

EDUCATION

- 1977 - MFA, Painting, University of Michigan, Ann Arbor, Michigan
- 1970 - B.S. Art, Texas A&M University - Kingsville, Texas

SELECTED SOLO EXHIBITIONS

- 2010 - Babcock Galleries, New York, New York
- 2010 - Anarte Gallery, San Antonio, Texas
- 2004 - Carrington Gallery, Ltd. & San Antonio Public Library, San Antonio, Texas
- 2003 - Buchanan Gallery, Galveston, Texas
- 2001 - Sylvia Schmidt Gallery, New Orleans, Louisiana
- 2001 - Edith Baker Gallery, Dallas, Texas
- 2001 - Buchanan Gallery, Galveston, Texas
- 2000 - M B Modern, New York, New York
- 1999 - M D Modern, Houston, Texas
- 1999 - M B Modern, New York, New York
- 1999 - Buchanan Gallery, Galveston, Texas
- 1998 - Carrington Gallery, Ltd. and Overland Partners, Inc., San Antonio, Texas
- 1998 - Edith Baker Gallery, Dallas, Texas
- 1997 - M B Modern, New York, New York
- 1995 - Carrington/Gallagher Gallery, San Antonio, Texas
- 1991 - Lynn Goode Gallery, Houston, Texas
- 1990 - Edith Baker Gallery, Dallas, Texas
- 1989 - Lynn Goode Gallery, Houston, Texas
- 1987 - Caroline Lee Gallery, Houston, Texas
- 1986 - Mattingly Baker Gallery, Dallas, Texas
- 1983 - McAllen International Museum, Bruno Andrade 1979-1983, McAllen, Texas
- 1982 - The Catholic University of America, Washington, D.C.
- 1981 - Weil Gallery, Corpus Christi State University, Corpus Christi, Texas
- 1979 - Cayman Gallery, New York, New York
- 1978 - The Mexican Museum, San Francisco, California
- 1978 - University of Texas at San Antonio, San Antonio, Texas

SELECTED GROUP EXHIBITIONS

- 2009 - South Texas College Art Gallery, "Border to Bend" McAllen, Texas
- 2009 - Islander Art Gallery, "Some Small Works" Corpus Christi, Texas
- 2009 - Islander Art Gallery, "Visual Dialogues" Corpus Christi, Texas
- 2008 - Islander Art Gallery, "La Mirenda" Corpus Christi, Texas
- 2008 - Islander Art Gallery, "New Small Works" Corpus Christi, Texas
- 2007 - Weil Gallery, "Visioning the Virgen" Corpus Christi, Texas
- 2007 - Islander Art Gallery, "Visual Dialogues III" Corpus Christi, Texas
- 2006 - Islander Art Gallery, "Visual Dialogues II" Corpus Christi, Texas
- 2005 - Gerald Peters Gallery, "Gallery Artists" Dallas, Texas
- 2005 - American Bank Center, "Lo Mejor Del Pueblo Hispano" Corpus Christi, Texas
- 2005 - Islander Art Gallery, "Visual Dialogues" Corpus Christi, Texas
- 2004 - Leigh-Bayles Fine Art, "Gallery Artists" Santa Fe, New Mexico
- 2004 - U.S. Embassy, "Art in Embassies Program" Mbabane, Kingdom of Swaziland
- 2004 - South Texas Institute for the Arts, "Escape into Landscape" Corpus Christi, Texas
- 2004 - Islander Art Gallery, "Checkered Path: An Exhibit By Regional Texas Artists" Corpus

Christi, Texas

- 2004 - Del Mar College, "Visual Perspective : Selecciones Hispanas" Corpus Christi, Texas
- 2004 - Tarrant County College, "Serie Project, Inc. : A Select Artists Group Exhibit of Serigraph Prints" Fort Worth, Texas
- 2004 - Weil Gallery, "Coastal Connections" Corpus Christi, Texas
- 2002 - Sylvia Schmidt Gallery, "Images of Water" New Orleans, Louisiana
- 2001 - University of Texas at Brownsville, "Serie Print Project" Brownsville, Texas
- 2001 - Mexic-Arte Museum, "Serie Print Project" Austin, Texas
- 2000 - Sixth Street Gallery, Los Angeles, California
- 2000 - Guadalupe Cultural Arts Center, "Serie Print Project" San Antonio, Texas
- 2000 - University of Texas Pan American, "Serie Print Project" Edinburg, Texas
- 2000 - South Broadway Cultural Center, "Serie Print Project" Albuquerque, New Mexico
- 2000 - Individual Artists of Oklahoma, "Serie Print Project" Oklahoma City, Oklahoma
- 1999 : M B Modern, New York, New York
- 1999 - St. Edward's University, "Serie Print Project" Austin, Texas
- 1999 - Narcisco Martinez Cultural Arts Center, "Serie Print Project" San Benito, Texas
- 1999 - Irving Art Center, "Serie Print Project" Irving, Texas
- 1999 - Corcoran Gallery of Art, "Serie Print Project" Washington, D.C.
- 1999 - M D Modern, "Something for Everyone" Houston, Texas
- 1999 - Weil Gallery, "Corpus Christi Art Faculty Exhibition" Corpus Christi, Texas
- 1998 - M B Modern, "The Flower Show" New York, New York
- 1998 - Edith Baker Gallery, "The Flower Show" Dallas, Texas
- 1998 - M D Modern, "Gallery Artist's Small Works Exhibition" Houston, Texas
- 1998 - M B Modern, "Spirit of Nature II" New York, New York
- 1998 - M D Modern, "Bruno Andrade, Michael Lathrop & Betty Mobley" Houston, Texas
- 1997 - Jerry Solomon Gallery, "M B in L.A" Los Angeles, California
- 1997 - Austin Museum of Art at Laguna Gloria, "Art Patterns" Austin, Texas
- 1997 - Art Museum of South Texas, "AMST Collects in the Modernist Era" Corpus Christi, Texas
- 1996 - M B Modern, "Shared Passions" New York, New York
- 1996 - Barbara Gillman Gallery, "A Scenic View" Miami Beach, Florida
- 1996 - M B Modern, "Sacred Matters : Works On Paper" New York, New York
- 1996 - Gerald Peters Gallery, "Rediscovering the Landscapes of the Americas" Santa Fe, New Mexico
- 1996 - Babcock Galleries, "M B Modern Gallery Artists" New York, New York
- 1996 - Aviart Artist Gallery, "Corpus Christi Painters" San Antonio, Texas
- 1995 - Michele Mosko Miller Fine Art, "3-Person Exhibition" New York, New York
- 1995 - Art Museum of South Texas, "Art Journeys" Corpus Christi, Texas
- 1995 - Lynne Good Gallery, "Gallery Artists" Houston, Texas
- 1995 - Parc Royale, "Opening the Border : Landscapes of Texas & Mexico" Houston, Texas
- 1994 - Lynn Goode Gallery, "Small Works" Houston, Texas
- 1994 - Edith Baker Gallery, "The Good Earth" Dallas, Texas
- 1993 - Barbara Gillman Gallery, "Bruno Andrade & Michael Lathrop" Miami Beach, Florida
- 1993 - Middlebury College Museum of Art, "The Artist as Native : Reinventing Regionalism

The Artist as Native : Reinventing Regionalism, Alan Gussow, curator, organized by Babcock Galleries, New York, New York; Traveling to Middlebury College Museum of Art, Middlebury, Vermont; Babcock Galleries, New York, New York; Albany Institute of History and Art, Albany, New York; Owensboro Museum of Fine Art, Owensboro, Kentucky; Westmoreland Museum of Art, Greenburg, Pennsylvania; Maryland Institute and College of Art, Baltimore, Maryland.

Accompanied by book, The Artist as Native, October 1993, Pomegranate Art Books

Talleres en Fronteras : An Exhibition of Contemporary Art from South Texas and Baja, California, Weil Gallery, Corpus Christi State University, Corpus Christi, Texas; Traveling to Museo Regional

of The Universidad Autonoma de Baja California in Mexicali, Mexico; Art Gallery, University of Texas at El Paso, Texas; Centro Cultural, Tijuana, Mexico

1992 - Edith Baker Gallery, "Nature in Art" Dallas, Texas
1992 - Laguna Gloria Art Museum, "New American Talent" Austin, Texas
1992 - Mexic-Arte Museum, "Confrontacion" Austin, Texas
1991 - Galveston Arts Center, "Is there Still Life in the Still Life" Galveston, Texas
1991 - Lynn Goode Gallery, "Grand Opening - Gallery Artists" Houston, Texas
1991 - Art Museum of South Texas, "Target : South Texas" Corpus Christi, Texas
1990 - MARS, "Post Chicano Generation in Art : Breaking Boundaries" Phoenix, Arizona
1990 - Lawndale Art and Performance Center, "30 x 30" Houston, Texas
1990 - Edith Baker Gallery, "Gallery Artists" Dallas, Texas
1989 - Lynn Goode Gallery, "Gallery Artists" Houston, Texas
1989 - Mexic-Arte Museum, Austin, Texas
1989 - The Interfirst Plaza, "Texas A&M University System Faculty Exhibition" Houston, Texas
1989 - Weil Gallery, "Corpus Christi State University Faculty Exhibition" Corpus Christi, Texas
1989 - Lynn Goode Gallery, "Gallery Artists" Houston, Texas
1988 - McAllen International Museum, "Abstractions" McAllen, Texas
1988 - Multicultural Center, "Color Evolution" Corpus Christi, Texas
1988 - Galeria Chaparral, "Artist Invitational" Corpus Christi, Texas
1988 - Odessa Jr. College, "Corpus Christi Art Faculty Exhibition" Odessa, Texas
1988 - Diverse Works, "Rejected : A Salon De Refuse's" Houston, Texas
1988 - Texas A&I University, "Alumni & Faculty Exhibition" Kingsville, Texas
1987 - Museum of Contemporary Hispanic Art, "Abstract Visions" New York, New York
1987 - Diverse Works, "3 to 5" Houston, Texas
1987 - TSS Gallery and Art Cellar Gallery, "Texas Sculpture Symposium" San Antonio, Texas
1987 - Weil Gallery "Corpus Christi State University Faculty Exhibition" Corpus Christi, Texas
1987 - Caroline Lee Gallery, "Small Works by Gallery Artists" Houston, Texas

1987-1986 : Chulas Fronteras, Midtown Art Center, Houston, Texas; Traveling to Bath House Cultural Center, Dallas, Texas; Cultural Activities Center, Temple, Texas; Texas Sculpture Symposium Artspace, San Antonio, Texas; Americana Museum, El Paso, Texas; and McAllen International Museum, McAllen, Texas

1986 - University of Houston, "Lab Works" Houston, Texas
1986 - Transco Energy Gallery "The Sculpture Symposium 1986" Houston, Texas
1985 - Weil Gallery, "Corpus Christi State University Faculty Exhibition" Corpus Christi, Texas
1984 - Carancahua Gallery, "Gallery Artists Group Show" Corpus Christi, Texas
1983 - Bonner/White Gallery, Corpus Christi, Texas
1983 - Cayman Gallery, "Contemporary Images : Thirteen South Texas Artists" New York, New York
1983 - San Antonio College, "Bruno Andrade & Danny O'Dowdy" San Antonio, Texas
1983 - Art Museum of South Texas, "AMST II" Corpus Christi, Texas
1982 - Art Museum of South Texas, "AMST I" Corpus Christi, Texas
1982 - Kaffie Gallery, Corpus Christi, Texas
1981 - Washington World Gallery, Washington, D. C.
1980 - Caymen Gallery, "National Endowment for the Arts Grant Recipients" New York, New York
1980 - The Mexican Museum, San Francisco, California
1980 - American Institute of Architects, Washington, D.C.
1979 - Fine Arts Gallery, University of Missouri, Columbia, Missouri
1978 - The Hubert H. Humphrey Building, Washington, D.C.
1978 - University of Michigan, Union Gallery, Ann Arbor, Michigan

1978 - Marymount Manhattan College, New York, New York

1978 - Davis Gallery, Stephens College, Columbia, Missouri

TEACHING EXPERIENCE

1981 - 2012 - Professor of Art, Painting and Color, Texas A&M University - Corpus Christi, Texas

1977 - 1980 - Instructor, Painting and Drawing, Stephens College, Columbia, Missouri

Summer 1978 - Visiting Lecturer, Painting, University of Michigan, Ann Arbor, Michigan

GRANTS

1996 - Induction Into the Smithsonian Institution's National Museum of American Art (NMAA) Archive

1989 - Artist Fellowship Grant, National Endowment For the Arts, Washington, D.C.

1989 - Corpus Christi State University Faculty Research Grant, "Examination of Color" The Museum of Modern Art, New York, New York

1982 - Corpus Christi State University Faculty Research Grant, "Matisse-Color" Study Matisse Collection, The Museum of Modern Art, New York, New York

1980 - Artist Fellowship Grant, National Endowment for the Arts, Washington, D.C.

ART RELATED EXPERIENCE

2009 - Flatbed Press Collaboration, 20 Monotypes prints, 30" x 40"

SELECTED COLLECTIONS

AT&T Center, San Antonio, Texas

A.H. Belo Corporation, Dallas, Texas

Art Museum of South Texas, Corpus Christi, Texas

B.D. Holt Company, San Antonio, Texas

Clements, O'Neil, Pierce & Nicknes, Houston, Texas

Compaq Computer, Houston, Texas

Corpus Christi National Bank, Corpus Christi, Texas

Texas A&M University - Corpus Christi, Texas

Crowley & Waltman, Bryan, Texas

Marks, Crowley & Waltman, Austin, Texas

McAllen International Museum, McAllen, Texas

Mexican Museum, San Francisco, California

Museum of Contemporary Hispanic Art, New York, New York

On Col Medical, Houston, Texas

Pepsi Co. Foods, International, Plano, Texas

Sondra and Charles Gilman, Jr. Foundation, New York, New York

Southwestern Bell, San Antonio, Texas

Texas A&M University - College Station, Texas

Texas Instruments, Inc., Houston, Texas

University of Michigan, Ann Arbor, Michigan

Wellington Management Company, LLP, Boston, Massachusetts

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Goddard, Dan R., "Artist used wood canvas that accentuates vivid colors," San Antonio Express News, May 13, 2004, Sec. F., p. 35

Connolly, Mary Anne, "In Living Color," Brilliant: Texas Style & Substance, September 2005, p. 47

Scott Foresman Art (Grade 1 Text Book), Scott Foresman Publisher, Glenview, Illinois, 2005 ("A Kinder Place" - Image of this Painting to appear in the introduction of this Text Book accompanied by image on CD Rom and transparency for teachers - this Text Book to be used at the National level)

Visual Experience (Art appreciation - High School Text Book), 3rd Edition, Davis Publications, Worcester, Massachusetts, February 2004, p. 13 (This Text Book to be used at the National level)

Contemporary Chicana and Chicano Art : Artists Works, Culture and Education, Volume 1, Hispanic Art Center, Arizona State University, Bilingual Press/Editorial Bilingue, Tempe, Arizona, 2002, pp. 42-43

James, Jamie, "Art Galleries - UpTown/Bruno Andrade/Solo Shows," The New Yorker, M B Modern, New York, New York, February 1, 1999, p. 10

Bell, J. Bowyer, "Exhibitions/Bruno Andrade - A Cherished Place," Review : The Critical State of Visual Art in New York, January 15, 1999, pp. 34-35

Goddard, Dan R., "What's Up?" San Antonio Express News, July 26, 1998, Sec. 2-J, p. 2J
Houston Symphony Magazine, Painting on the cover, Summer 1998

Rees, Christina, "Night & Day," Dallas Observer, May 21-27, 1998, p. 46

Driscoll, John, Ph.D. & Arnold Skolnick, The Artist and the American Landscape, First Glance Books, Inc., Cobb, California, 1998, p. 109

Reese, Elizabeth B., "Mind Mapping Texas Landscapes : Postmodern Pedagogy With or Without Computers," ART EDUCATION, The Journal of the National Art Education Association, November 1997, Vol. 50, No. 6, p. 25

Dellio, Peter, "Reviews/New York City/Bruno Andrade," NY ARTS Magazine, Soho, Chelsea, 57th St., Tribeca, Issue 11, June 1997, p. 23

McCutcheon, Ann, "Enjoy the View-American landscapes roam the continent/Review/Bruno Andrade (cover), Special Issue Contemporary Art," Art & Antiques, Summer 1997

Legacy : A History of the Art Museum of South Texas, Art Museum of South Texas, Grunwald Printing Co., Corpus Christi, Texas, 1997, p. 62

James, Jamie, "Art Galleries - Uptown/Group Shows," The New Yorker, M B Modern, New York, New York, May 13, 1996

Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico, Curated by Alan Gussow and Gayle Maxon-Edgerton, 1996, p. 72

Armitage, Diane, "Rediscovering The Landscape of the Americas," THE MAGAZINE, September 1996, p. 51

Goddard, Dan R., "Reviews/Art Watch/Bruno Andrade," San Antonio Express News, May 14, 1995, Sec. G., p. 1G

The Artist as Native : Reinventing Regionalism, Alan Gussow, Pomegranate Artbooks, San Francisco, California, 1993, pp. 88-89

Goddard, Dan R., "Reviews/Art Watch/Bruno Andrade," San Antonio Express News, June 6, 1993, Sec. 1-H, p. 4H

Mitchell, Charles Dee, "Reviews/Dallas/Bruno Andrade," Dallas Morning News, Today, November 12, 1992, Sec. Guide, pp. 1-2C

Mitchell, Charles De, "Reviews/Dallas/Bruno Andrade," Artforum 29 No. 3, November 1990, pp. 173-174

Jarmusch, Ann, "Critics Choice/Bruno Andrade," Dallas Times Herald, July 8, 1990, Sec. P. p. 1

Kutner, Janet, "Preview/Bruno Andrade/Recent Works," Dallas Morning News, August 3, 1990, Sec. Guide, p. 39

Chadwick, Susan, "Andrade Works and Exhibit at Lynn Goode Gallery," Houston Post, September 17, 1989, Sec. H., p. 18